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ABSTRACT

Children's librarians are increasingly aware of the value of films in programing: films are attractive to children, they illuminate the familiar and suggest new areas of interest to explore, and they can provide background and open new vistas for the culturally disadvantaged child. This third edition of the listing presents selections for use in programs with children from grades three through six, with information on running time, producer, distributor, price, whether it's black-and-white or color, and the content. A bibliography of aids for library use, a list of sources for the selection of films, and a director of distributors for purchase and rental are included. (SH)

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FOREWARD

"Films in Children's Programs" is a bibliography prepared by the Film Committee of the Wisconsin Library Association, Children's and Young People's Section. The first listing was prepared for the Joint Spring Meeting in Racine on April 27, 1969, the first supplement in October of 1969. The Second Edition was put out in 1970 and its first supplement in 1972. This is a Third Edition prepared for the October 1972 Fall Conference.

The First Committee which worked on the bibliography through the 1970 Edition: Chairman, Mrs. Claire Strelzoff, Madison Public Library; Mrs. Marrilee Anderson, Madison Public Library; Miss Elizabeth Burr, Dept. of Public Instruction, Division for Library Services; Mrs. Mary Carr, Children's Cooperative Book Center; Mrs. Gertrude Herman, Asst. Prof., Univ. of Wisconsin Library School; Miss Mary Meinberg, Beloit Public Library; Mrs. Elizabeth McCoy, Children's Treatment Center; Mrs. Lila Schulz, Williams Free Library, Beaver Dam; Mrs. Louise Walker, Dwight Foster Public Library; consultants: Miss Mary Ledlie, Milwaukee Public Library, and Miss Jane Younger, Dept. of Public Instruction, Division for Library Services.

The Second Committee which was appointed in 1971 and presented their supplement at the Spring Meeting 1972: Chairman, Mrs. Mary Jane Wiseman, Neenah Public Library; Mrs. Carol DeJardin, Appleton Public Library; Mrs. Marilyn Hazard, Manitowoc Public Library; Miss Carol Jean Kline, Menasha Public Library; Ms. Patricia LaViolette, Coordinator of Children's Services, Brown County Public Library; Miss Mary S. Malnar, Head Children's Services, Oshkosh Public Library; Ray A. Schroeder, Director-Media Center Services, Oshkosh Area Public Schools; Ms. Rosalie Shier, Brown County Library; Miss Kay Wahlgren, Mead Public Library, Sheboygan.

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July 13, 1973 date

FILMS IN CHILDREN'S PROGRAMS

Children's librarians are increasingly aware of the value of films in programming. Today's children are visually minded. The motion picture is a familiar medium attracting the reader and the non-reader to the library. For the child who already enjoys books, films illuminate the familiar and suggest new areas of interest to explore. For the culturally disadvantaged child, films provide background and open new vistas.

"The library's film program should rise above the level of a free movie. It should offer the child an aesthetic experience. In selecting films...(the same criteria should apply as in selecting books) i.e. respect for the child's intelligence and taste, authenticity and integrity, originality, beauty of language, and appeal to the age and interests of the audience. Stories translated from book to film should be faithful to the spirit of the original... There is no place for patronizing narration, or coy, forced humor in a children's film.

In addition, the film must be judged as an art form, and meet the criteria of technical excellence, i.e. clear, understandable sound, good print quality, and creative photography. *

The following films were selected for use in programs with children from grades three through six. Many of them are available at the Wisconsin Library Film Circuit. Others may be rented for a small fee from the Bureau of Audio-Visual Instruction, 1327 University Ave., P.O. Box 2093, Madison, Wisconsin 53701, Tel. 608-262-1644. Those available at the Bureau of Audio-Visual Instruction are coded (BAVI).

The notation (BAVI - DLS) on those films for librarians and other adults interested in work with children indicates that the Wisconsin Division for Library Services has deposited these films at the Bureau of Audio-Visual Instruction. They are available to public and school libraries for a $2.50 service fee per reel.

Other universities in the area having film rental libraries are listed at the end but not given any code after each annotation.

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*FILMS FOR CHILDREN: A SELECTED LIST. New York Public Library Association. Children's and Young Adult Services Section. Films for Children Committee, 1969. p.4.

AIDS FOR LIBRARY USE

Adamson, Catherine E. and others, "Pilot Study of Films in Children's Programs", TOP OF THE NEWS 18:70-72, December 1961. A short report on the CSD Film Evaluation Committee's pilot study on film use.

Broderick, Dorothy M., CHILDREN'S WORK IN PUBLIC LIBRARIES, New York: H.W. Wilson Company, 1965. 176pp. The chapter "Programs for Children" discusses why and how to use films with children in public libraries.

Bruner, Bernice, "Public Libraries Utilize Non-Book Activities and Materials in Work with Children". LIBRARY TRENDS 12:71-83, July 1963. Discusses how films can be used to lure children to the library.

Burr, Elizabeth, "Children's Recordings, Films, and Filmstrips", WISCONSIN LIBRARY BULLETIN 58:69-72, March 1962. Describes the use of recordings, films, and filmstrips in public libraries to give children experience in different mediums.

Cohn, Emma, "A Successful Formula for Film Programming", TOP OF THE NEWS 21:247-252, April 1965. A detailed discussion on planning a young adult film program with implications for children's film programs.

Day, Dorothy L., "Films in the Library", LIBRARY TRENDS 4:174-181, October 1955. The development of film programs in public libraries, how to select films and care for them.

Gross, Elizabeth H., PUBLIC LIBRARY SERVICE TO CHILDREN, Dobbs Ferry, N. Y.: Oceana Publications, Inc., 1967. The chapter "The Selection and Use of Non-Book Materials" considers planning film programs and evaluating films.

Hamilton, Ruth Hewitt, "Film Exploration", TOP OF THE NEWS 19:75-77, October 1962. Mentions films of interest to children in the upper elementary grades.

Higgins, Judith, "The Why and How of a Film Festival", LIBRARY JOURNAL 93:1737-1740, April 15, 1968. The step-by-step procedure in planning a young adult film program which could be applied to a children's program.

Hyatt, Hannah, "Family Trips on Films", SIGHT LINES 3:3-6, January/February 1970. Suggests programs and gives tips on programming for family night at the library.

Lyman, Helen, "Creative Film Programs", WISCONSIN LIBRARY BULLETIN 58:73-78, March 1962. Basic considerations in planning film programs for audiences of all ages.

Newman, Mayrelee, "Films for Children", TOP OF THE NEWS 16:7-9, December 1959. Restates the need to evaluate films for children and to share program experience.

Poignand, John and Peggy Mann, "Curtain of Illusion-The Odyssesy of the Children's Caravan", LIBRARY JOURNAL 92: 860-863, February 15, 1967. Describes a mobile theatre to give juvenile audiences in poverty areas "an ideal environment to realize the maximum effect of a film".

Radnitz, Robert B., "On Creating Films for Children", HORN BOOK 40:415-417, August 1964. A film producer tells what he thinks a children's film should be and do.

SOURCES FOR THE SELECTION OF FILMS

BASIC AIDS

Allison, Mary L., ed. NEW EDUCATIONAL MATERIALS. Citation, 1968. Paperbound. $2.75.

BUREAU OF AUDIO-VISUAL INSTRUCTION CATALOG OF EDUCATIONAL 16MM. MOTION PICTURES. Available for rental. University of Wisconsin Extension, Madison, 1968.

EDUCATIONAL FILM GUIDE 1954-1958. Ed. by Josephine S. Antonini. H.W. Wilson, 1958. $20.00. Annual Supplements 1959-1962. Ceased publication in 1962.

EFLA EVALUATIONS. Educational Film Library Association. (250 W. 56th St., New York, N.Y.). Published monthly. Service basis; rates on request.

EDUCATIONAL MEDIA INDEX, Vol. 2. Intermediate Grades 4-6. A project of the Educational Media Council, McGraw-Hill, 1964. Cost of set (14 vols.) $62.45.

EDUCATOR'S GUIDE TO FREE FILMS. Compiled by Mary F. Harkheimer and John W. Diffar. Rev. ed. Educator's Progress Service, 1968. $9.50.

FILM EVALUATION GUIDE. Educational Film Library Association, 1965. $30.00. Supp. 1965-1967, 1968, $10.00.

FILMS FOR CHILDREN. Educational Film Library Association, 1969. $1.50. Suppl. $.75.

FILMS FOR CHILDREN: A SELECTED LIST. New York Library Association Children and Young Adult Services Section. Films for Children Committee, 1966. $1.00. (Available from New York Public Library).

FILMS FOR LIBRARIES. American Library Association. Subcommittee of the ALA Audio-Visual Committee, 1963. $1.75.

FILMS FOR YOUNG ADULTS: A SELECTED LIST. New York Library Association, Children and Young Adult Services Section. Films for Young Adults Committee, 1966. $1.00. (Available from New York Public Library).

Gambee, Budd L., NON-BOOK MATERIALS AS LIBRARY RESOURCES. University of North Carolina, Chapel Hill, 1967. $2.00.

Greene, Ellin, A MULTIMEDIA APPROACH TO CHILDREN'S LITERATURE. American Library Association, Children's Services Division and Young Adults Services Division, 1972. $3.75.

Hopkinson, Shirley L. INSTRUCTIONAL MATERIALS FOR TEACHING THE USE OF THE LIBRARY: A SELECTED, ANNOTATED BIBLIOGRAPHY OF FILMS, FILMSTRIPS, BOOKS AND PAMPHLETS, TESTS AND OTHER AIDS. 2nd ed. Claremont House, 1967. $2.50.

INDEX TO 16MM. EDUCATIONAL FILMS. National Information Center for Educational Media, University of Southern California, Los Angeles. McGraw-Hill, 1967. $29.50.

Jones, Emily S., MANUAL ON FILM EVALUATION. Educational Film Library Association, 250 W. 57th St., New York, N.Y. 10019. 1967. $2.50.

LANDERS FILM REVIEWS: Ed. by Bertha Landers. Landers Associates, 4930 Coliseum Street, Los Angeles, Calif. 90016. Published monthly except July and August. $30.00 per year. Indicates rentals.

LIBRARY OF CONGRESS CATALOG: MOTION PICTURES AND FILMSTRIPS. Library of Congress, Washington, D.C., 1953. Published quarterly with annual and quinquennial cumulations. $8.00 per year.

Limbacher, James L., ed. FEATURE FILMS ON 8MM and 16MM. Rev. ed. Educational Film Library Association, 250 W. 57th St., New York, N.Y. 10019.

Rufsvold, Margaret F. and Carolyn Guss. GUIDES TO NEWER EDUCATIONAL MEDIA 2nd. ed. American Library Association, 1967. $1.50.

SELECTING MATERIALS FOR CHILDREN AND YOUNG ADULTS. American Library Association. Children's Services Division and Young Adults Services Division, 1967. $.25.

SOURCES OF AUDIO-VISUAL MATERIALS. By Milbrey L. Jones. Superintendent of Documents, G.P.O. Catalog No. FS 5.235: 35090.

U. S. GOVERNMENT FILMS FOR PUBLIC EDUCATIONAL USE - 1963. U.S. Dept. of Health, Education, and Welfare. Office of Education. Superintendent of Documents, G.P.O. $3.00.

PERIODICALS

AUDIO-VISUAL COMMUNICATIONS. United Business Publications, Inc., 200 Madison Ave., New York, N.Y. 10016; 100 East Ohio St., Chicago, Ill. 60011; 8380 Melrose, Los Angeles, Calif. 90069. Published bi-monthly. $3.00 annual.

AUDIO-VISUAL MARKETPLACE. R.R. Bowker, 1180 Avenue of the Americas, New York, N.Y. 10036. Published annually. $12.25.

AUDIO-VISUAL INSTRUCTION. National Educational Association of the United States. Dept. of Audio-Visual Instruction, 1206 16th St. N.W., Washington, D.C. 20036. Published ten times a year, September-June. Free with membership dues of $10.00 annual. Annual subscription $6.00. Single copy $.75.

BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN. American Library Association, 50 E. Huron St., Chicago, Ill. 60611. Published semi-monthly, September through July. $8.00 annual. $.50 single.

EDUCATIONAL SCREEN AND AUDIO-VISUAL MONTHLY GUIDE. Education Screen Inc., 434 South Wabash Ave., Chicago, Ill. 60605. Published monthly. $4.00 annual. BLUE BOOK, August issue, $1.00

EDUCATORS GUIDE TO MEDIA AND METHODS, 134 North 13th St., Philadelphia, Pa., 19107. Published nine times a year, $5.00 annual. $.75 single copy.

FILM. Federation of Film Societies, 55A Welbeck, London W1, England (Available through Gideon Backman, 212 E. 54th St., New York, N.Y.) Published quarterly. $1.50 annual.

FILM CULTURE. Box 1499 C.P.O., New York, N.Y. 10001. Published quarterly. $4.00 annual.

FILM FACTS. P.O. Box 53, Village Station, 150 Christopher St., New York, N.Y. Published weekly. $20.00 annual.

FILM LIBRARY QUARTERLY. Film Library Information Council, 101 West Putnam Ave., Greenwich, Conn. 06830. Published quarterly. $8.00 annual to non-members.

FILM NEWS. Film News Company, 54 West 40th St., New York, N.Y. Published bi-monthly. $5.00 annual.

FILM WORLD AND A-V WORLD. Sidale Publishing Company, 672 South Lafayette Park, Los Angeles, Calif. 90057. Published monthly. $4.00 annual.

FILMS AND FILMING. Hanson Books Ltd., 16 Buckingham Palace Road, London S.W. 1, England. Published monthly. 42s annual.

FILMS IN REVIEW. National Board of Review of Motion Pictures, Inc., 31 Union Square, New York, N.Y. 10003. Published monthly October-May; bi-monthly June-July, August-September. $6.00 annual.

MONTHLY FILM BULLETIN. British Film Institute (Available through Eastern News Distributor, 255 Seventh Avenue, New York, N.Y.) $5.18 annual.

SCHOOL LIBRARY JOURNAL. R.R. Bowker, 1180 Avenue of the Americas, New York, N.Y. 10036. Published monthly September-May. $7.00 annual.

SIGHT AND SOUND, 81 Dean Street, London W1, England. (Available through Eastern News Distributors, Inc., 255 Seventh Ave., New York, N.Y.) Published quarterly. $3.50 annual.

SIGHT LINES, EFLA, 17 W. 60th St., New York, N.Y. 10023. Published bi-monthly. $8.00 annual.

THE TEACHERS GUIDE TO MEDIA AND METHODS; An Expansion of School Paperback Journal. Media and Methods Institute, Inc., 124 East 40th Street, New York, N.Y. 10016. Published nine times a year, September-May. $3.00 annual. Single copy $.40.

FILMS

AFRICAN ELEPHANT 8 minutes, color; produced by Maurice A. Machris, 1967, distributed by Aims Instructional Media Services, Inc., $100.

As a herd of elephants wanders in search of the large quantities of food it must have the narrator describes the physical characteristics and habits of the African elephant, its life span, reproductive cycle and social habits. Additional informational material is available in Herbert Zim's ELEPHANTS. The film could bring to life stories such as I MARCHED WITH HANNIBAL by Hans Baumann, and BURMA BOY by Willis Lindquist. It could also be used in a program based on conservation to illustrate how much land animals need to survive.

ALAN GARNER, AUTHOR 11 minutes, color; produced by Roger Hill, Penguin Books Ltd., and Henry Z. Walck, Inc., 1969, distributed by Connecticut Films, Inc., $125.

This is a short film which gives young readers the chance to visit a fascinating author, see his unusual home in Cheshire, hear how he works, and explore with him the abandoned copper mine and other sites that have provided the setting for some of his books. It could be programmed as an introduction to a book talk for fifth and sixth graders, introducing the author's ELIDOR, THE MOON OF GOMRATH, THE WEIRDSTONE OF BRISINGAMEN, and THE OWL SERVICE.

ANANSI THE SPIDER 10 minutes, color; distributed by Landmark Educational Media, Inc., 1969. $140.

Vivid colors and vigorous motifs derived from Ashanti folk art are brilliantly effective in this animated introduction to Anansi, the spider trickster-hero of Ashanti folklore. African instruments from the Museum of Natural History were used in the performance of the musical score, composed for this film and based upon African tunes and rhythms. The storyteller is Athmani Magoma, African Information Officer for United Nations Radio, whose rich voice fully conveys the humor and lilting cadences of African storytelling. The film was produced and directed by Gerald McDermott, who made "The Stonecutter". Round up some African artifacts and bring out your books on African art: Glubok's THE ART OF AFRICA; MUSICAL INSTRUMENTS OF AFRICA by Betty Dietz and Michael Olatunji; and Cooper's ADVENTURES OF SPIDER: WEST AFRICAN FOLK TALES. (BAVI)

AND NOW MIGUEL 63 minutes, b/w; produced by Joseph Krumgold for the U.S. Information Agency, 1953, distributed by National Audiovisual Center. $110.

Produced for the U.S. Information Agency by Joseph Krumgold, this film was later made into an award winning book. It is the story of twelve year old Miguel who longs to go with the men of his family to the Sangre de Cristo Mountains when the sheep are pastured during the summer. The way of life of the sheep-herders, preserving some of the traditions of their Spanish ancestors, and the lambing and shearing of the sheep pictured against the beautiful New Mexico scenery will fascinate older children. One might use this film with the book AND NOW MIGUEL or with Reginald Ottley's trilogy BOY ALONE, THE ROAN COLT and RAIN COMES TO YAMBOORAH where on an isolated cattle-station in Australia another boy finds his own place in the larger world around him. (BAVI)

A BELL FOR URSLI 15 minutes, color; Swiss National Tourist Office, distributed by Faroun Films Ltd., $150.

Aimed at inviting one to Switzerland this film follows Ursli up to the mountain meadow as he searches for a big cattle bell to ring out the cold winter at the Spring Festival. This is perfect fare for a spring family program and would combine well with Bettina Hurlimann's WILLIAM TELL AND HIS SON or a story from the THREE SNEEZES AND OTHER SWISS TALES by Roger Duvoisin. The older children would enjoy HEIDI by Johanna Spyri and James Ullman's BANNER IN THE SKY. Books on travel and folk tradition in other lands could also be introduced.

BETWEEN THE TIDES 22 minutes, color; produced by the British Informational Services, distributed by Contemporary Films, $225.

Unusual and beautiful undersea photography reveals the marine life in the rock-pools of Britain's coastal waters. There are no people-only the natural sounds of the sea and its inhabitants integrated with a musical score. The film might be used to present an ecology program with book talks on Berrill's THE LIFE OF THE OCEAN and EXPLOITING THE OCEANS by Charles Nightingale.

THE CHAIRMAKER AND THE BOYS 21 minutes, color; distributed by the International Film Bureau. Produced by the National Film Board of Canada, $250.

For years Mr. Hart of Cape Breton has been making chairs using his mill-run lathe, and his grandson finds the mill a storehouse of delight and information. That is, until one day his friend's life is threatened by the powerful water-wheel--in the same genre as THE DOUGHNUT from McCloskey's HOMER PRICE.

CHAIRY TALE 10 minutes, b/w; produced by the National Film Board of Canada. 1957, distributed by the International Film Bureau, Inc., $75.

An amusing pantomine ballet of a young man and a common kitchen chair which refuses to be sat upon until it feels properly appreciated. Sitar music by Ravi Shankar provides the background for this award-winning experimental film by Norman McLaren. This film could be effectively used with recordings of Indian sitar and tabla music such as Ravi Shankar IN CONCERT (World-Pacific S-1421) and THE SOUNDS OF INDIA (Columbia CL2496). The film also suggests a program built around the idea of man's struggle against normally inanimate objects like "The Sorcerer's Apprentice" from THE SORCERER'S APPRENTICE AND OTHER STORIES by John Hosier or THE 500 HATS OF BARTHOLOMEW CUBBINS by Dr. Seuss. (BAVI)

CHRISTMAS CRACKER 9 minutes, color; produced by the National Film Board of Canada, 1964, distributed by Contemporary Films/McGraw-Hill, $110.

Norman McLaren has produced a sparkling frolic in three acts, each introduced by a jester in traditional costume. In the first act, animated paper cut-outs dance to an arrangement of "Jingle Bells", followed by a dime-store rodeo with toys. The third act is an attempt to top a Christmas tree with the brightest star of all from outer space. A holiday program for third and fourth grades might combine this film with a storyteller's treat of "Schnitzle, Schnotzle, and Schnootzle" from THE LONG CHRISTMAS by Ruth Sawyer or "The Shoemakers and the Elves" from MORE TALES FROM GRIMM translated by Wanda Gag.

A CHRISTMAS FANTASY 8 minutes, color; produced by the National Film Board of Canada, distributed by Contemporary Films/McGraw-Hill, $110.

This visual treat is a film without words capturing the magic of a northern Christmas when fresh snow has softly fallen on pine trees and roof tops, and multi-colored lights cast an enchanted glow on surfaces of purest white. The wonder on children's faces is caught as they peer at a fairyland window display. The rich curtains of hanging loops and brilliant streamers of changing color are created by adroit film exposure and camera movement. This brief

interlude could introduce a holiday program of two films such as THE WHITE TEDDY BEAR or THE ELVES AND THE SHOEMAKER.

CITY OF GOLD 23 minutes, b/w; produced by the National Film Board of Canada, 1958, distributed by McGraw-Hill, $130.

Pierre Berton recounts a moment in history "the like of which will never be seen again", the Klondike Gold Rush. Selected as the best documentary at the Tenth International Film Festival at Cannes, this is a recollection of Dawson City in the Yukon Territory. It would be enjoyed by upper elementary school age youngsters up to an adult group and ties in with a variety of materials such as Berton's book STAMPEDE FOR GOLD or Jack London's CALL OF THE WILD and themes of "The Gold Rush", "Forgotten Moments in History", or "Great Adventures".

COLOR LITHOGRAPHY: AN ART MEDIUM 30 minutes, color; University of Mississippi, $225.

Steps in the production of a color lithograph are demonstrated in a series of clear close-ups in the studio of the artist, taking the viewer from the preparation of the stone, through the creation of the design, the etching and washing out, to the final printing in several colors. The excitement of artistic creation comes across, as well as the technical skill and craftsmanship required. Children as young as the fourth grade, as well as their parents, teachers, and librarians, will find this an engrossing exploration of a complicated process. To use the film one might choose: PRINTING FROM A STONE: THE STORY OF LITHOGRAPHY by Carl S. Hirsch and PAGES, PICTURES AND PRINT: A BOOK IN THE MAKING by Joanna Foster. Prints by Daumier, Currier and Ives, Toulouse-Lautrec and Goya might be displayed as well as such examples of children's book illustrations from stone lithographic originals as Ingri and Edgar D'Aulaire's OLA or LEIF THE LUCKY, C. W. Anderson's COMPLETE BOOK OF HORSES AND HORSEMANSHIP and Carolyn Sherwin Bailey's MISS HICKORY. (BAVI)

CRANE'S MAGIC GIFT 16 minutes, color; produced by Gatken Company Ltd., Tokyo, Japan, 1967, distributed by Coronet Films, $195.

In this charming retelling of the Japanese folk tale using puppet characters, an old weaver releases a crane trapped in a snare. Good fortune follows in the form of a lovely young girl who comes to live with him and his wife as their daughter. This film would program well with folktales from Yoshiko Uchida's THE DANCING KETTLE AND OTHER JAPANESE FOLK TALES or JAPANESE TALES by Lafcadio Hearn.

THE CRY OF THE MARSH 12 minutes, color; produced by Bill Snyder Film Inc., 1969, $155.

Filmed in the marshlands adjacent to his boyhood home in Minnesota, an ecologist graphically records the destruction of these precious wetlands as man searches for more farmlands, more highways, more land for urban development. The film captures the poetic beauty of the marsh, with its interrelated wildlife, and then shows the tragic consequences as the marsh is drained, burned, and plowed for man's use. Because of the impact of the portion showing baby birds unable to escape the fire which consumes the entire marsh, this film should be previewed from beginning to end before using with children. The message in wetlands conservation is urgent and indelible, and is presented with such artistry that the film received three film festival awards. It could be used with such books as THE LAST FREE BIRD by A. Harris Stone. (BAVI)

DAILY LIFE OF THE BOZO 15 minutes, color; produced by Julien Bryan, distributed by the International Film Foundation, $150.

The Bozo people live relatively untouched by modern technology near the Niger River in Mali. The film presents a candid view of the tribe as they go about their daily life--washing clothes, grinding meal, catching fish, preparing food. It is one of twelve films in a series on African village life with sound effects and music recorded on the spot, but without narration. It would be effective with a program on Africa or primitive cultures. Various bands from the documentary recording SOUNDS OF AFRICA (Verve FTS-3021) could be used to introduce the program or in conjunction with a book talk on Africa. Several books which describe the Mali empire and other African tribes historically and in modern times are Colin Turnbull's TRADITION AND CHANGE IN AFRICAN TRIBAL LIFE; AFRICA: PAST AND PRESENT by Elizabeth Barrett Thompson and A GLORIOUS AGE IN AFRICA: THE STORY OF THREE GREAT AFRICAN EMPIRES by Daniel Chu and Elliott Skinner. (BAVI)

THE DAISY 6 minutes, color; produced by Tidor Dinov, 1967, distributed by Film Center, Inc., $90.

The power of love is shown in this charming vignette, wherein a man attempts to obtain a daisy by cutting it with a scissors, sawing it, steam rolling it and dynamiting it--all to no avail. But a little girl who loves the blossom has no trouble picking it. The universality of this film makes it appropriate for a family film program. This film could be used with selections emphasizing the importance of love and kindness in dealing with others. Stories that complement this theme are "The Peddlar of Ballaghadereen" in THE WAY OF THE STORYTELLER by Ruth Sawyer and "Saint Nicholas" in TEN SAINTS by Eleanor Farjeon.

DANCE SQUARED 4 minutes, color; produced by National Film Board of Canada, 1961, distributed by International Film Bureau, $65.

Old-fashioned fiddle music accompanies blue triangles, red squares and yellow rectangles as they cavort merrily within the patterns of a country square dance. This brief film would be a pleasant interlude or conclusion to a variety of programs but would be particularly effective for a story hour featuring American folk tales such as those from Chases GRANDFATHER TALES. Because of the many mathematical possibilities which add up to a square, this selection could also be used on a science program with books such as Bendick's TAKE SHAPES, LINES AND LETTERS, Adler's SETS and Hogben's WONDERFUL WORLD OF MATHEMATICS. (BAVI)

DR. LEAKEY AND THE DAWN OF MAN 26 minutes, color; produced by the National Geographic Society, distributed by Films Inc., $328.

In 1959, after a thirty-year quest to prove that Africa instead of Asia was the cradle of the human race, Dr. Louis Leakey and his wife found fossil remains of men and the oldest known remains of human culture at Olduval Gorge, Tanzania. The viewer shares Dr. Leakey's discoveries and sees how modern technology is applied to the study of anthropology. Mulvey's biography DIGGING UP ADAM: THE STORY OF L. S. B. LEAKEY could be introduced along with books on anthropology such as THE ORIGINS OF MAN by Napier and THE FIRST MEN by May.

THE DOUGHNUTS 26 minutes, color; produced and distributed by Weston Woods, 1963, $295.

The wonderful sequence from Robert McCloskey's story HOMER PRICE comes to life as Homer sets the doughnut-maker to work and then tries unsuccessfully to turn the machine off. Hundreds of doughnuts are produced, plates and bowls and pails, and finally the entire lunch room are heaped with doughnuts. The children will want to read more of the amusing adventures of Homer Price. This film may also lead them to Butterworth's THE ENORMOUS EGG, Robertson's HENRY REED, INC., and Cleary's HENRY HUGGINS. (BAVI)

ELVES AND THE SHOEMAKER 27 minutes, color; 1967, distributed by International Film Bureau, $295.

Filmed in Rothenberg, Germany, this variation of the classical German fairy tale depicts Wilhelm, a poor but generous shoemaker sharing his last meager meal with a stranger. The stranger's gift of a magic candlestick changes the cobbler's luck and the new shoes that he finds each morning result in a flourishing business. When the shoemaker investigates his good fortune, he discovers two candlestick elves, working

through the night; in the last scene, the elves dance away never to return. The showing might be complemented with the telling of "Goose Hans", as freely translated by Wanda Gag or the storyteller's selection of a favorite Grimm tale. Another program possibility would be a display and discussion with third and fourth graders of other versions and illustrators. Books that might be included: FAVORITE FAIRY TALES TOLD IN GERMANY, retold by V. Haviland, the SCRIBNER EDITION, illustrated by Adrienne Adams, MORE TALES FROM GRIMM translated and illustrated by Wanda Gag and the FOLLETT EDITION OF GRIMM'S FAIRY TALES with paintings in full color by children of 15 nations.

EVAN'S CORNER 23 minutes, color; a Stephen Bosustow Production, distributed by Bailey-Film Associates, $295.

This translation of Elizabeth Starr Hill's book to film is faithful to the spirit of the original. The story of Evan, who lives in a crowded ghetto apartment and yearns for a place to call his own, concerns a black child but is general in its appeal. Along with the book EVAN'S CORNER, one might feature other titles which describe the lives of black urban children: BLACK MISERY by Langston Hughes, TIME-AGO TALES OF JAHDU by Virginia Hamilton, and STEVIE by John Steptoe.

EZRA JACK KEATS 17 minutes, color; produced by Morton Schindel, distributed by Weston Woods, 1970, $245; $13.00 rental.

From his New York studio Mr. Keats informally discusses his philosophy of book illustrations for children. He puts into his pictures his feelings and experiences as a growing boy along with sights, sounds, and shapes of the world. Children and adults will enjoy watching Ezra Jack Keats composing a book; and art classes will especially appreciate his knowledge of art techniques, including a demonstration of oils and water mixes. In a short tour of New York City the audience will recognize many familiar scenes that have appeared in his books. The film concludes with the adaptation of A LETTER TO AMY which is a pinnacle of Mr. Keat's beliefs and philosophy.

THE FENCE 7 minutes, color; produced by Amega, 1969, distributed by BFA Educational Media, $100.

In this animated allegory a man builds himself a house and puts a fence around it. He then proceeds to clean up the yard and finds a flower in the process. He throws the rubbish he has collected over the fence, but it is thrown back into his yard. Retaliatory exchanges continue until the house is destroyed and the flower is flattened. The man

rebuilds his house and fence and again cleans up his yard; however, this time he throws the flower over the fence and receives many flowers in return. This non-narrated film has potential use for ecologic discussions, and writing projects as well as religious instruction. It might also be used during Brotherhood Week. THE SELFISH GIANT by Oscar Wilde in either book or movie form, and the 16mm films THE ROCK IN THE ROAD or THE DAISY could be used with this film.

FINE FEATHERS 5½ minutes, color; produced by Evelyn Lambart, 1968, distributed by National Film Board of Canada, $75.

Evelyn Lambart has created this animated story of two birds who exchange their feathers for brightly colored leaves. They admire each other and become quite vain but when a strong wind blows the leaves away they realize how sensible the feathers were and happily help each other put them back on. The art work is stunning against a black background and would seem to follow Indian motifs. This film would program well with TICO AND THE GOLDEN WINGS by Leo Lionni or several AESOP FABLES.

THE FIRE FLOWERS OF YET SING LOW 6 minutes, color, 1967, distributed by Sterling Educational Films, $75.

When his father says he is too young to help prepare the fireworks for the Chinese New Year, Yet Sing Low wanders sadly into the countryside where he finds a dragon with a dazzling sneeze. By accident the sneezing dragon destroys all of the fireworks, but happily Yet Sing Low comes up with an idea to replace the loss. This film could be used with HAPPY NEW YEAR by Yen Liang or Thomas Handforth's MEI LI in a program on traditions of people in other lands for third grade children. (BAVI)

THE FISHERMAN AND HIS WIFE 20 minutes, color; produced by Minimal Produkter (Stockholm), 1970, distributed by Weston Woods, $245.

This lengthy Swedish import uses a combination of silhouetted rod puppets and animation to present this well-known fairy tale. The same figures are used throughout the film but the background changes. This could be used by many public libraries for general film programs or story hours. Other fairy tales by the Brothers Grimm could be introduced and the recent edition of THE FISHERMAN AND HIS WIFE, illustrated by Katrin Brandt may be useful.

FLAT FLIP FLIES STRAIGHT 4½ minutes, color; distributed by United World Films, produced by Dallas Garred, $100.

This colorful and fluid film about a boy, his dog, and a Frisbee has received the Bronze Award at the Atlantic Film Festival, 1971 and the Cine Golden Eagle, 1971. FLAT FLIP FLIES STRAIGHT is beautifully filmed and illustrates how effective camera work and creativeness can make an exciting mood piece. The filmmaker has done a superb job of matching the action with Richard Wagner's thundering THE RIDE OF THE VALKYRIES. This non-narrated film would be of interest to photography classes and it could be used in story hours and with creative dramatics and creative dance. No matter what the age, all will find this delightful. The book MOTION by Evans Valens can also be used.

THE GENERAL 27 minutes, b/w; 1927, distributed by Sterling Educational Films, $150.

Made in 1927, this is considered by film historians to be the last truly classic comedy of the silent age. The one-man show--it was directed by and starred Buster Keaton--is a spoof on Civil War espionage. It combines some spectacular war action with Keaton's celebrated dry wit. This film would attract the older boys and girls who had read enough history to appreciate the splendid humor of the situation.

GHOSTS AND GHOULIES 21 minutes, color; produced by the Children's Film Foundation, distributed by Sterling Educational Films, $200.

The magnificent 6½--a gang of six boys plus a little sister--have hair-raising and hysterical incidents in a haunted house during the initiation of a new member. This film would be great Halloween fare for third thru sixth graders or for an all-boy audience. THE THING AT THE FOOT OF THE BED by Leach, Anckarsvard's THE ROBBER GHOST and Hitchcock's GHOSTLY GALLERY would be quickly snatched up by the children.

GLOOSCAP COUNTRY 14 minutes, color; Province of Nova Scotia, 1962, deposited by the Canadian Travel Film Library.

Beautiful photography dramatizes the Micmac Indian legend of how Glooscap came to the people of Nova Scotia long ago and watched over them from his mountain retreat. The legend explains how Cape Split came into being and why the beaver drags his tail. A wonderful film to be used in a story hour for children of fifth and sixth grades with other tales from Cyrus Macmillan's GLOOSKAP'S COUNTRY or Kay Hill's GLOOSCAP AND HIS MAGIC.

THE GOLDEN FISH 20 minutes, color; produced by J. Y. Cousteau, 1959, distributed by Film Center, Inc., 5-year lease, $275.

A young boy wins a goldfish at the carnival and puts it in a bowl next to the cage of his pet bird. While the boy is at school the fish swims and leaps happily until he jumps out of the bowl. Disaster threatens when a big black alley cat enters through the window. This enchanting film has no narration but builds to an exciting climax through skillful photography and musical accompaniment. It is marvelous entertainment for all ages and could be shown in conjunction with a pet show or an aquarium exhibit. The film suggests books like Zim's GOLDFISH, Farley Mowat's OWLS IN THE FAMILY or Gag's FOURTH FLOOR MENAGERIE.

GRAND CANYON 26 minutes, color; produced by Jeffery Ingram for the Sierra Club, 1967, distributed by Association Films Inc.

A river journey through the Grand Canyon presents the great adventure of exploring an untamed wilderness with highlights of its natural history and the fight to preserve its spectacular majesty. This film appeals to children in the fifth and sixth grades and would introduce Robert Leslie's READ THE WILD WATER, White's JOHN WESLEY POWELL, GEOLOGIST-EXPLORER, Melbo's OUR COUNTRY'S NATIONAL PARKS and the NATURAL HISTORY OF THE SOUTHWEST edited by William A. Burns. (BAVI)

THE GREAT ADVENTURE 75 minutes, b/w; 1956, distributed by Sterling Educational Films, $275.

The adventures of a small boy and his pet otter show the struggle for survival in nature as season follows season in the Swedish countryside. This beautiful film by the distinguished Swedish filmmaker Arne Sucksdorff would appeal to older children and adults. It could be presented as a feature length film or one reel at a time. It could be correlated with an outside speaker or displays of animal books such as Maxwell's OTTERS' TALE, RASCAL by North, and VALLEY OF THE SMALLEST by Fisher. (BAVI)

HAILSTONES AND HALIBUT BONES 6 minutes each, color; Fine Arts Production, 1963, distributed by Sterling Educational Films. 2 parts, $70 each.

This lively animated film is based on Mary O'Neill's book with original impressionistic drawings. The poems "define" color in terms of moods, sounds and places they represent. This is a good film to introduce colors to 3rd and 4th graders or to use in conjunction with an art exhibit or other art films. Books such as COLOR by Herbert Paschel, Robert J. Wolff's SEEING RED, FEELING BLUE, and HELLO YELLOW! and

GOING FOR A WALK WITH A LINE by Douglas and Elizabeth MacAgy are natural accompaniments for this film. (BAVI)

THE HOARDER 7 minutes, 35 seconds, color; produced by Evelyn Lambart, 1969, distributed by National Film Board of Canada, $90.

A greedy bird steals everything he sees--nests, eggs, etc. and hides them in his cave. In fact, he gets so greedy, he flies up to the sun and grabs that. Without the sun the earth becomes dark and desolate and the things of nature begin to disappear. The bird realizes he has gone too far and returns everything he has taken to its proper place. This delightful film has no narration but builds to a climax through vivid photography and a musical accompaniment. The excellent animation makes it appealing to children and useful for story hour. The film suggests AESOP'S FABLES and the film FINE FEATHERS.

I KNOW AN OLD WOMAN WHO SWALLOWED A FLY 6 minutes, color; produced by National Film Board of Canada, 1966, distributed by International Film Bureau, $75.

Burl Ives sings this nonsense song about the old lady who swallowed a fly and a variety of other animals. The lyrics are illustrated by animated drawings. If a guitar player is available this could lead to a song fest with a display of the song books like Spier's THE FOX WENT OUT ON A CHILLY NIGHT, Emberley's YANKEE DOODLE and AMERICA SINGS collected by Carl Carmer. A story teller could use this film with "The Three Sillies", from ENGLISH FOLK AND FAIRY TALES by Joseph Jacobs.

IN A SPRING GARDEN 6 minutes, color; produced and distributed by Weston Woods, 1965, $90.

The book of Japanese haiku edited by Richard Lewis is treated iconographically and narrated by Mr. Lewis. Original music by Mary Lynn Twombly underscores the verses about frogs, bugs, falling petals, wind and other aspects of nature to be found in a spring garden. This could be used in a spring picture book hour or a special poetry program when the children are encouraged to write their own verse. "Birds, Frogs, and Moonlight" compiled by Sylvia Cassedy, MOMENT OF WONDER edited by Richard Lewis and CRICKET SONGS translated by Harry Behn could be used for additional examples of haiku and THE SEASONS OF TIME compiled by Virginia Olsen Baron would introduce five line tanka poetry.

ISHI IN TWO WORLDS 19 minutes, color; distributed by Contemporary Films/McGraw-Hill, $225.

Admirers of the haunting and beautiful book, ISHI, THE LAST OF HIS TRIBE, by Theodora Kroeber will rejoice in the fidelity with which this true story has been translated into film. The filmmakers have allowed themselves no romanticizing, building their impact by a skillful collage of documents (photographs and artifacts of Ishi) combined with splendid shots of the high California canyons where Ishi's people lived out their epic tragedy. The film could be used with a program of Indian legends; or one might wish to highlight other accounts of primitive man. On a more literary level, a showing might be a highly effective way of introducing other tales of individual survival such as ISLAND OF THE BLUE DOLPHINS and CALL IT COURAGE. (BAVI)

"J.T." 51 minutes, color; produced by CBS TV, 1969, distributed by Carousel Films Inc., $575.

A repeat CBS TV program that depicts the story of a young Negro boy in a city ghetto and the effect on his life of the adoption and the tragic death of a battered one-eyed alley cat. It is a candid portrayal of the nagging mother, no-father-present family, unrewarding schooling and depressing environmental conditions that lead "J.T." to stealing and despair and the transformation that comes with his grandmother's visit and the changes in his mother's and neighbor's negative attitudes wrought by the death of his pet. Wagner's text with photographs from the TV program is available in book form. The film could be used with a program on the Black experience. A showing might be an effective way of introducing other stories such as Fox's HOW MANY MILES TO BABYLON, Bontemp's LONESOME BOY, or THE JAZZ MAN by Weik.

JAZZOO 13 minutes, color; 1968 aci Productions, $160.

Animals and early morning activities at the St. Louis Zoo are superbly portrayed in this non-narration film. Striking visual images combine well with a lively original jazz score to make this a colorful film of many moods. It could be used for a family program because zoos hold magic for everyone. ZOO ANIMALS by Hoffmeister gives capsule information about birds, mammals, and reptiles to be seen and older children will enjoy Perkin's ZOOPARADE which gives stories about favorite zoo animals. (BAVI 18 minute version)

JOANJO: A PORTUGUESE TALE 12 minutes, color; aci Productions, $150.

The women and children of a Portuguese fishing village wait patiently for the men to return with their catch, as they have always done. Not Joanjo. He will grow up to be something else. His day dreaming is delightfully portrayed using the pictures from the book by the same name.

JUST SAY HIC! 9 minutes, color; a Stephen Bosustow Production, distributed by Bailey-Film Associates, $125.

"Once there was, and twice there wasn't...." Thus begins this humorous film about a simple minded Turkish servant boy who gets into one predicament after another on his way to the market to buy salt. His troubles stem from his literal interpretations of directions and advice. A story such as "Three Fridays" or "How Many Donkeys?" from ONCE THE HODJA by Kelsey would be a perfect accompaniment for this film which is based on Walker's book of the same title.

KIMONO 20 minutes, color; deposited by the Japan National Tourist Organization.

This film is a pleasant introduction to Japan through the history and use of the kimono. It explains how to wear a kimono, the meaning of the patterns in the material and the accessories that go with it, and also shows how the fabric is produced. Kimonos portrayed range from sumptuous ceremonial garb to those worn every day. The subject matter and the illustrations of the hand-painted design technique make this an ideal film for art classes and girl groups. Books about Japanese life and art are MADE IN JAPAN by Spencer, IN-BETWEEN MIYA by Uchida and ONE HUNDRED AND EIGHT BELLS by Flory.

THE LOON'S NECKLACE 11 minutes, color; distributed by Encyclopedia Brittanica Films, 1949. $135.

A distinguished film which blends art and myth to reach its audience on the deepest levels of poetic imagination. Earth, sky, fire and water, archetypal motifs all, are interwoven in this retelling of an Indian legend. Ancient ceremonial masks carved by the Indians of British Columbia are so creatively filmed that their magic becomes fully potent. One would wish to honor this film's dignity by the use of books to match its beauty. Some suggestions are: MASKS AND MASK MAKERS by Hunt, THE INDIAN'S SECRET WORLD by Hofsinde, ONCE UPON A TOTEM by Harris and THE ART OF THE NORTH AMERICAN INDIAN by Glubok. The analogy to African art and myth might be highlighted by the same author's ART OF AFRICA and by Lent's illustrations for WHY THE SUN AND THE MOON LIVE IN THE SKY by Dayrell. (BAVI)

THE MAGICIAN 19 minutes, color; produced by the Children's Film Foundation, 1969, distributed by Sterling Educational Films, $200.

A magician is invited to be the main attraction at a surprise party to be given by the Gang. The Six and ½ play tricks with the magician's equipment resulting in disaster and side splitting laughs. The sound track of this very British film with good photography is difficult to understand, especially in the beginning. This slap-stick comedy could be used with Robertson's HENRY REED, INC., Corbett's THE HAIRY DOG TRICK and McCloskey's HOMER PRICE. FUN IN THE BACKYARD by Arthur Lawson and books on magic can also be used.

THE MAGIC TREE 10 minutes, color; produced by Landmark Educational Media, Inc., 1970, distributed by Texture Films, Inc., $140.

Brilliant colors, stylized African designs, and silhouetted characters illustrate this animated folk tale from the Congo. A young man, unloved by the mother who showers attention on his twin brother, leaves home to discover a magic tree which brings him wealth and happiness. Although he promises never to reveal the secret of the tree, he gives in to his mother's wish to know and loses everything as a result of his betrayal. Drum rhythms provide atmosphere appropriate for the African setting. It should be noted that the narrator's words are difficult to understand at times. The film could be coordinated effectively with any books on Africa or with folklore materials. Especially fitting is Haley's A STORY, A STORY.

MISS GOODALL AND THE WILD CHIMPANZEES 28 minutes, color; produced by the National Geographic Society, Films, distributed by Encyclopedia Britannica Educational Corp., $327.

The story of a 26 year old English girl and her adventures in the jungles of East Africa where she observed the life of the chimpanzees to understand man's background. This film might lead the fifth and sixth grade students to Miss Goodall's book MY FRIENDS THE WILD CHIMPANZEES or Oberjohann's MY BEST FRIENDS ARE APES. Books on anthropology could also be introduced such as Scheele's PREHISTORIC MAN AND THE PRIMATES and Edel's THE STORY OF OUR ANCESTORS. (BAVI)

MAURICE SENDAK 14 minutes, color; produced and distributed by Weston Woods Studios, 1966, $135.

In this informal visit with Mr. Sendak in his Manhattan studio apartment where he is surrounded by objects dear to him, the viewer is introduced to the artist's favorite composers. He discusses fitting drawings to words not unlike the composition of musical notes to express lines of

poetry. As he shows early dummies of WHERE THE WILD THINGS ARE, Maurice Sendak chronicles the development of the book over many years. In conclusion, he expresses his admiration for painters and illustrators of the past, and tells how these artists have influenced his own work. The film is of special interest to librarians, art students and any group interested in children's literature. It might also be used with groups of children, ages nine to eleven.

LE MERLE 5 minutes, color; produced by National Film Board of Canada, 1958, distributed by International Film Bureau, $85.

A trio sings an old French-Canadian nonsense song (in French) while animation artist Norman McLaren provides a performance by an energetic black bird. The outline of the bird forms and reforms abstract shapes in tune to the spirited song. The film could be used with song storybooks.

MUSIC FROM OIL DRUMS 15 minutes, b/w; produced by Pete and Toshi Seeger, distributed by Film Center, Inc., $85.

Pete Seeger visits the Island of Trinidad to learn how to make steel drums to bring back to the United States. He explains the historical development of the steel drum and describes how the instruments with various tonal ranges are made and tuned. This is a wonderful film to use with a program of folk music. Children will be inspired to make their own instruments and should refer to MAKE YOUR OWN MUSICAL INSTRUMENTS by Mandell and Wood for ideas. Gilmore's FOLK INSTRUMENTS gives fascinating background on the banjo, guitar, ukulele and other instruments that have been adopted by man to express his moods and feelings. (BAVI)

MY DOG IS LOST 10 minutes, color; produced by the Bank St. College of Education, distributed by McGraw-Hill, $135.

Harry Belafonte charmingly interprets a picture book by Ezra Jack Keats about a little Puerto Rican boy who speaks no English and who has lost his dog in New York City. Spanish phrases are scattered naturally through the book as Juanito goes up-and down-town looking for Pepito and rallying to his search the help of black children from Harlem, Chinese children and a proper set of blond twins from Park Avenue. An understated message in intercultural understanding comes across by "soft sell". Books on Puerto Rico and city life which might be used include: CANDITA'S CHOICE by Lewiton, ROSA-TOO-LITTLE by Sue Felt, THE SPIDER PLANT by Speevack, JUAN BOBO AND THE QUEEN'S NECKLACE and THE TIGER AND THE RABBIT by Belpre, and PEPPER, A PUERTO RICAN MONGOOSE by Johnson. (BAVI)

MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD 9 minutes, color; produced by Stephen Bosustow Productions, 1968, distributed by Bailey-Film Associates, $100.

"Beauty is in the eye of the beholder" is the underlying theme of a Ukrainian folktale adapted from Reyher's picture story of a little Russian girl accidentally separated from her mother at harvest time. A group of strangers trying to help the lost child find her mother ask, "What does she look like?" Varya's answer, "My mother is the most beautiful woman in the world." This film is excellent for a Mother's Day program combining with it poetry and background history of the holiday with Mary Kay Phelan's MOTHER'S DAY and POEMS FOR SEASONS AND CELEBRATIONS by Cole. It could also be used for a story hour or family night following "Pan Kotsky" from UKRAINIAN FOLK TALES by Rudchenko and Lukiyanenko translated by Marie Bloch.

NEGRO HEROES FROM AMERICAN HISTORY 11 minutes, color; produced by Atlantis Productions, Inc., 1966, distributed by Henk Newenhouse, $125.

Each in his own words, black Americans who have participated directly in the historical events of this country's development tell their stories. Such well-known figures as Crispus Attucks and Harriet Tubman are presented, but also such not so well-known people as James Beckwourth, the western scout, Matthew Henley, who went with Peary to the Pole, and Henry Johnson, a World War I hero. Documents and primary source materials were used in making the film, which should be very interesting to both black and white audiences. Through it one could introduce biographical accounts, such as Sterling's CAPTAIN OF THE PLANTER or Douty's PORTEN, THE SAIL MAKER, as well as the poetry in Adoff's I AM THE DARKER BROTHER and the story of SOUNDER by Armstrong. (BAVI)

NIGHT'S NICE 10 minutes, color; produced by Israel M. Berman, 1971, distributed by Sterling Educational Films, $135.

This quiet relaxing film explains all the things nights are for, i.e. lights, bats, sleeping, etc. Primary age children will be able to identify with the superb illustrations. The expressions on the faces of the boys and girls are delightful along with the added attraction of a small cat which appears frequently. Color and sound are excellent. A delightful rendition of Barbara and Ed Emberley's book which children will want to see over and over again. Books to accompany this film include THE OWL WHO HATED THE DARK by Earle Goodenow, AT NIGHT by Phillip Ressner, WHAT'S THAT NOISE by Lois Kauffman, Johanna Johnston's EDIE CHANGES HER MIND, and THE CAT by Dahlov Ipcar.

NIKO, BOY OF GREECE 21 minutes, color; distributed by aci Productions, $240.

Niko, Boy of Greece, lives a busy and fulfilling life on a small island in the Aegean Sea called Mykonos. His culture is deeply rooted in the past; his social environment, a closely knit and proud community composed of many generations of families. Niko will be a fisherman like his father Stavros. The film introduces children to a different society, one that is congenial and self-sufficient. THREE GOLD PIECES and THE EGG, Greek folk tales by Aliki, give the same timeless quality.

THE NUTCRACKER 60 minutes, color; distributed by Warner Brothers 7 Arts, $650.

It was Christmas Eve. Snow was falling. The world of fantasy comes alive in this beautiful ballet of the gallant little Nutcracker, the Sugar Plum Fairy, and the ugly seven-headed Mouse King. First produced for German television the storyline is changed somewhat from the New York City Ballet version, but, no matter, this film brings family groups a dazzling vision of the internationally acclaimed dancers Edward Villelle, Melissa Hayden and Patricia McBridge, with the Tschaikovsky music played by the Philharmonic Orchestra of Budapest. A book display might include THE NUTCRACKER based on the Alexandre Dumas pere version of the story by E.T.A. Hoffmann, adapted and illustrated by Warren Chappel, also Chappel's other ballet stories of COPPELIA and THE SLEEPING BEAUTY along with the recordings TSCHAIKOVSKY; NUTCRACKER SUITE (Columbia ML 5908), and SLEEPING BEAUTY (Angel 35740).

ONE WISH TOO MANY 56 minutes, b/w; produced by the Children's Film Foundation, 1964, distributed by Sterling Educational Films, Inc., $225.

The marble Peter found on his way home from school one day turned out to be magic. But at home and at school Peter's wishes bring nothing but trouble. Carried away by the power the marble gives him, Peter wishes his toy steamroller into a real one so he and his friends can ride on it. This leads to a climactic chase through London's dockland and almost ends in disaster. Children will respond to the humor and magic of this feature-length film and will be led to such books as FIVE CHILDREN AND IT by Nesbit, MARY POPPINS by Travers, and HOMER PRICE by McCloskey.

OUR VANISHING WILDLIFE 16 minutes, color; distributed by Fleetwood, 1965, $175.

The relentless demand for land and the resulting destruction of wildlife are depicted in this eloquent plea for conservation. The skillful photography and powerful script reveal a world that future generations may never know because of man's exploitation of his environment. This motion picture could play an integral part in many types of programs on natural history and conservation. After viewing this film, members of groups such as Scouts, 4-H clubs, and family night gatherings would be impelled to read books such as LET THEM LIVE by Lathrop, WILDLIFE IN DANGER by Green and LOST WILD AMERICA by McClung.

PADDLE TO THE SEA 28 minutes, color; 1967, distributed by the National Film Board of Canada, $260.

Based on Holling's book this film traces the voyage of the carved figure of a man in a canoe. It was made by an Indian boy with a dream of traveling from a river which flows into Lake Superior to the sea. The figure becomes almost real to the audience as he travels through the Great Lakes and the St. Lawrence River to the Atlantic Ocean. This film is suitable for family programs accompanied by other Holling books or Judson's ST. LAWRENCE SEAWAY and Carse's THE GREAT LAKES STORY. (BAVI)

PALLE ALONE IN THE WORLD 20 minutes, b/w; produced by Dansk Hultur Films and A.S. Nordisk Film Kompagne, distributed by Rembrandt Films, $125.

One day Palle finds that he is the only person in Copenhagen and proceeds to make all the impossible dreams of a small boy come true. He drives a streetcar and a fire engine, he helps himself to all the toys and candy he wants and he even flies an airplane. This is excellent entertainment for the young in heart--for a children's special film program or a family night. Books to complement this fantasy are MANY MOONS by Thurber, THE TWENTY-ONE BALLOONS by DuBois, and Fleming's CHITTY CHITTY BANG BANG.

RABBIT HILL 53 minutes, color; produced by the NBC Children's Theater, 1967, distributed by Contemporary Films, $600.

Based on the prize-winning book by Robert Lawson, this delightful film is cast with real aminals from the Stamford, Connecticut Zoo. Burl Ives tells the story of what happened to Georgie, a little rabbit, and his friends and family when "new folks" move in to Rabbit Hill. The animals act naturally and children can see and learn the habits of different animals. Because it is a feature length film, it makes a complete program for children or for a family night. A book display might include RABBIT HILL by Lawson, THE WIND IN THE WILLOWS by Grahame, and CHARLOTTE'S WEB by White.

RAG TAPESTRY 11 minutes, color; produced and distributed by the International Film Foundation, 1968, $135.

Filmed in the Metropolitan Museum of Art in New York City, this short film records the joint creation of 26 children of a handsome wall hanging. The finished tapestry is vibrant with color and vigor, but equally exciting is observing the creative process at work, as the children under the skillful guidance of their teacher plan, discuss, evaluate, and admire their project. As corollaries to the showing of the film one could display or give book talks about such titles as THE BAYEAUX TAPESTRY by Denny, FUN WITH CREWEL EMBROIDERY by Wilson, THE STORY OF DESIGN by Downer, and THE STITCHERY BOOK by Miller. Or, even better, one could tell the story from Coblentz's THE BLUE CAT OF CASTLE TOWN about Seruah, the little girl of long ago who learned from the blue cat how to "fashion beauty", a carpet so beautiful and unusual that it now hangs in the Metropolitan.

RAINSHOWER 15 minutes, color; 1965, distributed by Churchill Films, $165.

Notable photography vividly portrays the changing moods of a summer storm on a farm and in the city. The film is enhanced by a background of music and natural sounds. This quiet film for all ages would go well with a nature program. Books to accompany such a program might be OUR CHANGING WEATHER by Fenton, and MAN AGAINST STORM by Harris. (BAVI)

THE RED BALLOON 34 minutes, color; produced by Albert Lamorisse, 1959, distributed by Film Center, Inc. (5 year lease), $375.

This is a charming fantasy about a boy and a magical balloon in the streets of Paris. The balloon follows the boy in the streets of Paris to school and to church until jealous street urchins finally puncture it. All ends happily when the balloons of Paris come to the boy and fly him over the city. A wonderful film for children of all ages and a good choice for a family film program. Reading vistas are opened in several directions with Sasek's THIS IS PARIS, TWENTY-ONE BALLOONS by DuBois, PANCAKES-PARIS by Bishop, and Carlson's THE HAPPY ORPHELINE and THE FAMILY UNDER THE BRIDGE.

A ROCK IN THE ROAD 6 minutes, color; a Beaux Arts/Vita Film, 1968, distributed by BFA Educational Media, $100.

This brief animated film tells the story of a character who falls into a hole after tripping over a rock in the road. He crawls out of the hole and quickly resets the rock for the next character. Then he hides. This is repeated by the following two characters. The fourth character, after

falling into the hole, removes the rock, fills in the hole and goes happily away. This film could be used for safety, brotherhood, or general programs. It could also be used in religion classes. The films THE DAISY or THE FENCE could be used with it as well as the book THE GIVING TREE by Shel Silverstein.

ROBERT McCLOSKEY 18 minutes, color; produced and distributed by Weston Woods Studios, 1965, $195, b/w, $110.

Author-illustrator Robert McCloskey, whose outstanding books have won the love of children everywhere, here talks about his life and work, including MAKE WAY FOR DUCKLINGS, LENTIL, HOMER PRICE, and TIME OF WONDER. For children of eight to eleven, an interesting 45 minute program would be ROBERT McCLOSKEY and THE DOUGHNUTS. It will be of special interest to librarians, art students, and other adults interested in children's literature.

SEARCH IN THE DEEP 53 minutes, color; distributed by Doubleday, 1969, $500.

This is one of Jacques Cousteau's informative films viewed by many on television. It concerns the four hundred pound green sea turtle which has developed over the past three hundred million years going from water to land and back to water again, yet still lays its eggs on land. The men of the Calypso trace the life cycle of the turtle and explore the mystery of the primitive, eternal stirring which brings it to the shores of Europe each year. Other Cousteau films include: "The Unexpected Voyage of Pepito and Cristobal", "Coral Jungle", "Whales", "Sunken Treasure", "Sharks", and "Lake Titicaca". These adventures of Cousteau are described in his book THE SILENT WORLD and a biography about him, UNDERSEA EXPLORER by Dugan.

THE SELFISH GIANT 14 minutes, b/w; produced by Gertraud and Walter Reiner, distributed by Weston Woods, 1970, $135.

An animated film of Oscar Wilde's fairy tale. The expressive black and white childlike illustrations of the Reiners are brought to life in this tale of the selfish giant who refuses to share his garden with the neighborhood children. When the children leave, the garden becomes cold and dismal. Time passes. One day the children reappear. As the children climb into the trees, the trees miraculously burst into bloom, with one exception. The little boy, sitting below the tree, cannot climb into it because he has wounds in his hands and feet. The giant helps him and a touching relationship develops between the two. The soft expressive narration conveys the moods of loneliness, love and happiness. The film would be appropriate for an Easter storyhour. Books such as Lionni's TICO AND THE GOLDEN WINGS and Tazewell's LITTLEST ANGEL could be used with this film.

SHADES OF PUFFING BILLY 11 minutes, color; 1967, distributed by Australian News and Information Bureau, $85.

Puffing Billy is a narrow gauge train in southern Australia that is maintained by railroad fans in their spare time. All the activities involved in the railroad operation are seen during a round trip from Belgraue to Emerald. Without narration the film not only conveys the joy of a group of people devoted to their hobby, but also shows the enjoyment of the ride by the passengers of all ages. It would be a fun film for a hobby program and would naturally lead to such books as Zarchy's MODEL RAILROADING and Yate's BOY'S BOOK OF MODEL RAILROADING and the magazine MODEL RAILROADER.

SKINNY AND FATTY 45 minutes, b/w; produced by World Presentations Inc., 1959, distributed by Contemporary Films/McGraw-Hill, $300.

This sensitive film portrays a special friendship that grows between two Japanese children. Skinny and Fatty meet for the first time in the middle of the term. Fatty has the knack for making himself unpopular, but soon becomes close friends with Skinny, a very good student who teaches him a great deal about friendship. Soon Skinny's family must move away but Skinny writes Fatty telling him that he should have confidence in himself and that he must always try. It is the feeling of Carlson's ANN AURELIA AND DOROTHY and Sach's PETER AND VERONICA.

THE SMILE 18 minutes, color; Serge Bourguingnon, director, 1961, distributed by Contemporary Films, $200.

An account of the growth of spiritual insight in a Burmese child who, as a novice in a monastery, comes to understand the dedication he must have to attain the serenity of his mentor, an old Buddhist monk. This film would be enjoyed by the whole family to promote understanding of other cultures. It could be shown as part of a travel program with an outside speaker. A book display might include: Buell's MAIN STREETS OF SOUTHWEST ASIA, Serage's THE PRINCE WHO GAVE UP A THRONE, Kelen's GAUTAMA BUDDHA and ORANGE-ROBED BOY by Garlan and Dunstan.

SPRING COMES TO A POND 14 minutes, color; distributed by Films of the Nations Distributors, Inc., $87.50

A fascinating study that shows beautiful close-ups of birds, animals, and insects, this excellent documentary would be a splendid choice for a spring science program, possibly featuring a nature walk. The showing of this film would be enhanced by a number of books such as IN PONDS AND STREAMS by Buck, and RAIN IN THE WOODS by Rounds, and THE RAINBOW BOOK OF NATURE by Peattie.

THE STEADFAST TIN SOLDIER 14 minutes, color; 1955, distributed by Film Center, Inc., $160.

Charming animated toys are used to interpret Andersen's story of the tin soldier's courage and devotion to duty and his love for the little dancer. This film could be presented at a story hour with "The Princess on the Pea" from Shedlock's THE ART OF THE STORYTELLER and THE EMPEROR'S NEW CLOTHES translated by Blegvad or combined with the film THE STORY OF MY LIFE: HANS CHRISTIAN ANDERSEN to celebrate his birthday on April 2nd. (BAVI)

THE STONECUTTER 6 minutes, color; produced by Gerald McDermott, 1965, distributed by International Film Foundation, $90.

Animated scissors-work by a young artist, Gerald McDermott, has been effecrively used to tell an ancient Japanese legend about Tasaku, the Stonecutter, who is dissatisfied with his lot in life and is progressively changed into a prince, the sun, a cloud, and finally a mountain before he learns the futility of envy. Forms traditional in Japanese art and theatre, and background music performed on the koto make the film an authentic art experience from another culture. But the vivid colors and simply told story speak directly to every viewer. With it one might use A PAIR OF RED CLOGS by Matsuno, CRICKET SONGS by Behn, THE ABC'S OF ORIGAMI by Saras, THE DANCING KETTLE AND OTHER JAPANESE FOLK TALES by Ochida, and CROW BOY and THE GOLDEN FOOTPRINTS by Yashima. (BAVI)

THE STORY OF A BOOK 11 minutes, color; 1962, distributed by Churchill Films, $115.

Holling C. Holling and his wife describe the process of creating a book, using their book PAGOO, THE STORY OF A HERMIT CRAB, as an example. Highly visual sequences show the steps of the process: finding the original idea, the painstaking research from books and through observation, the actual writing and illustrating, the make-up of the dummy and the final printing of the book. In the STORY OF PRINTING by Simon printing from wood blocks to electronics is described. Foster's PAGES, PICTURES AND PRINT follows a manuscript through to its publication. SOMEDAY YOU'LL WRITE by Yates will be of interest to the youthful reader interested in becoming an author. (BAVI-DLS)

THE STORY OF MY LIFE: HANS CHRISTIAN ANDERSEN 27 minutes, b/w; distributed by Film Center, Inc., $145.

A series of pictures describe the life of Hans Christian Andersen from his humble birthplace through his rise to world-wide renown. This film could follow the story of "The Princess on the Pea" from Shedlock's THE ART OF THE STORYTELLER or "The Ugly Duckling" from IT'S PERFECTLY TRUE AND OTHER STORIES translated by Leyssac. In preparation the storyteller might read other biographical information in Meynell's THE STORY OF HANS CHRISTIAN ANDERSEN, Goffen's HANS CHRISTIAN ANDERSEN, or Stirlings's THE WILD SWAN. The storyteller might also listen to the recording TALES OF HANS CHRISTIAN ANDERSEN (Caedmon TC 1073) where Michael Redgrave reads "The Tinderbox", "The Emperor's New Clothes", "The Steadfast Tin Soldier", and "The Emperor's Nightingale".

STUART LITTLE 52 minutes, color; produced by the NBC Children's Theatre, 1967, distributed by Contemporary Films, $600.

Narrated with droll urbanity by Johnny Carson, the television personality, this film delightfully portrays the adventures of a mouse born into a normal American family as the second son. Although based on a children's book by E.B. White, this movie is for all ages of individuals who enjoy that which is humorous and fanciful. A fairy tale, especially one involving mice or similar small animals could be presented with this film. Imaginative stories about tiny beings such as Norton's THE BORROWERS, Seldon's THE CRICKET IN TIMES SQUARE and THE RESCUERS by Sharp could also be used effectively with this selection.

SUGAR AND SPICE 10 minutes, color; distributed by aci Productions, 1969, $130.

Take some sugar, add a little water and some food coloring, blend to right consistency, pack into a mold; these are the first steps to an amazing variety of tree and table decorations such as snowmen, Easter eggs, and other creations limited only by the imagination. View the film twice, once to become inspired and a second time to get the recipe. The decorations are, of course, consumed by the children before the film is done. This film could introduce books on party-planning such as PARTY ABC'S by Bryant or party craft books like Brock's PINATAS.

THE SWAPPING MAN 6 minutes, color; 1963, distributed by Punch Films, $95.

A catchy folksong, told and sung in mountain dialect by Jean Ritchie, about a likable chap who would swap any of his belongings for anything that anyone might have, but who always got the best of the deal. Animated cut-outs and drawings are skillfully combined using the stop-motion technique. This film could accompany a folksinger, or a

storyteller with a yarn from Chase's GRANDFATHER TALES. A display might include some recordings such as SONGS BY JEAN RITCHIE (Elektra ERL-126), SONGS TO GROW ON, Vol. 2, SCHOOL DAYS (Folkways FC 7020) sung by Charity Bailey and Pete Seeger, and BURL IVES SINGS FOR FUN (Decca DL 8248). (BAVI)

SWIMMY 6 minutes, color; distributed by Connecticut Films, Inc., $120.

Color, design and music are so creatively used in this animated film version of Lionni's picture book as to make viewing it a totally new experience. Here is a chance to highlight not only books about fish, the sea, and other animals, but to draw attention to books which offer distinctive illustrations and design. One might want to exhibit BRUNO MUNARI'S ZOO; WINGFIN AND TOPPLE by Valens; SEASHORE STORY by Yashima; THE BIRDS AND THE BEASTS WERE THERE by Cole. (BAVI)

TADPOLE TALE 14 minutes, color; produced and distributed by Universal Education and Visual Arts, 1966, $165.

A small boy catches a tadpole in the lake in New York's Central Park. He takes it home, houses it, feeds it, and watches it grow. When it becomes full-grown he brings it back to the lake in the park. No narration is necessary because all age children in a family program will understand the appeal of this Puerto Rican boy and his pet. Cleary's RUNAWAY RALPH picks up the same theme.

TEIVA: A BOY PREPARES FOR MANHOOD 22 minutes, color; a triangle film, 1967, distributed by aci Productions, $250.

To prove that he is ready to assume the role of a man, a ten-year old Polynesian boy travels from his Pacific Island home to an uninhabited island where he demonstrates his conquest of fear by climbing a crumbling volcano and shows his courage by working his way into the eerie interior of the island. The film, winner of many awards, depicts well the proud, Polynesian culture and its Pacific Island locale. Other characters who were called cowards and lived alone might be used for a book talk, such as Mafatu in CALL IT COURAGE by Sperry, Nuvat in NUVAT THE BRAVE by Radko, and Karana in O'Dell's ISLAND OF THE BLUE DOLPHINS. (BAVI)

THE THIEVING MAGPIE 10 minutes, color; produced and distributed by Universal Educational and Visual Arts, 1967, $155.

Gibocchino Rossini's overture to LA GASSA LADRA provides a suitable background for the story of three kings and

their war against some magpies. The music--light, delicate, and full of a remarkable energetic force--is matched in brillance by the sparkling colors in the film. Since this film illustrates that tyrants do not always triumph over the weak and defenseless, telling the tale of JACK THE GIANT KILLER or DAVID AND GOLIATH would be appropriate on the same program. The artistic quality of the film suggests the opera recordings HUMPERDINCK: HANSEL AND GRETEL (Angel 3506), MOZART: MAGIC FLUTE (London 5477) and STUDENT PRINCE (Capitol W 1841).

TIDES OF FUNDY 15 minutes, color; Province of Nova Scotia, 1965, depostied by the Canadian Travel Film Library.

This presents a fascinating study of the phenomenal tides in the Bay of Fundy on Canada's Atlantic coast and how they affect the life in that region. It would interest children in the fifth and sixth grades and there could be a display of such books as THE RISE AND FALL OF THE SEAS by Brindze, WAVES, TIDES AND CURRENTS and THE POOLS AND BEACHES by Clemons. FOG MAGIC and THE LIGHT AT TERN ROCK by Sauer are stories about the fisherfolk shown in the film.

TI-JEAN GOES LUMBERING 16 minutes, color; produced by the National Film Board of Canada, distributed by the International Film Bureau, $185.

This French-Canadian folktale transports the viewer to a logging camp deep in the Quebec woods where Ti-Jean, a rotund little fellow mounted on a great white horse, mysteriously appeared one day. After performing spectacular feats and establishing himself as the best logger, he rode away. The tall tale humor brings Paul Bunyan to mind, and his mighty deeds can be found in OL' PAUL, THE MIGHTY LOGGER by Rounds, and Shepherd's PAUL BUNYAN. The film could be combined with a story hour consisting of a tall tale or a French-Canadian folk tale such as found in Carlson's THE TALKING CAT: AND OTHER STORIES OF FRENCH CANADA. (BAVI)

TOWERS 13 minutes, color; produced by Anthony Vellano, distributed by Creative Film Society, $150.

This powerful film explores the personality of Simon Rodia and his great achievement: the Towers of Watts. The words of Mr. Rodia and his neighbors, stunning photography and a vigorous musical score bring verve and a feeling of immediacy to the entire presentation. Books that could be used with this selection include BEAUTIFUL JUNK by Madian. Parallels to the life of Rodia may be found in the biographies of men inspired by a strong sense of purpose such as COLUMBUS by Syme, and BETTER KNOWN AS JOHNNY APPLESEED by Hunt. (BAVI)

TRAIL RIDE 20 minutes, color; produced by National Film Board of Canada, distributed by Sterling Educational Films, Inc., $200.

Ten white city boys and ten American Indian boys are filmed as they experience a two-week horse trek in Western Canada. The point of departure is a ranch owned by the Indians, and many of the adult cowboys on the trek are Indians. As the trip progresses, the boys learn new skills, have a marvelous time, and gradually achieve a new understanding of their own abilities and values. This film is not fictional; rather it is a documentary of an actual experience. Spectacular scenery and a very masculine life close to nature and animals are subtly underscored with an ethnic message delivered by implication rather than moralizing. Supporting books might include SMOKY THE COWHORSE by James, THE FIRE PLUME: LEGENDS OF THE AMERICAN INDIAN collected by Schoolcraft and edited by John Bierhorst; THE NEGRO COWBOYS by Durham, and for the girls WINGED MOCCASINS: THE STORY OF SACAJAWEA.

TREEHOUSE 9 minutes, color; produced and distributed by King Screen Productions, $140.

A beautiful timely film designed for elementary through junior high audiences. It focuses on the conflict between progress and environment as a little boy refuses to give up his treehouse, the last obstacle in a housing development site, to the friendly bulldozer operator. This film may have more immediacy for the suburban youngster than CRY OF THE MARSH. The poem TREES by Joyce Kilmer may assist viewers in realizing how quickly man can destroy a tree which requires many years for growth. BIG TREE by Mary and Conrad Buff, TREE IN THE TRAIL by Holling C. Holling, and YONIE WONDERNOSE by Marguerite DeAngeli are books which contribute to a greater awareness of the need to preserve all that is good and beautiful. This film has been endorsed by the Earth Science Curriculum and the Environment Studies Projects and was recognized as the Landers Meritorious Film of the Year. (1970).

THE UGLY DUCKLING 14 minutes, color; produced by International Folk Stories and distributed by Doubleday Multimedia, $180.

"Stringless puppets" are used to depict this classic tale by Hans Christian Andersen. Imaginative sets create moods for the various episodes in the life of the ugly duckling who grows into a lovely swan. The story has wide appeal, and the underlying moral provides a basis for discussion for relationships between people. Obvious complements to the film would be other fairy tales by Andersen or Aesop's THE PEACOCK'S COMPLAINT or THE STAG LOOKING INTO THE WATER.

Biographies of people who had difficult childhoods, such as Helen Keller's THE STORY OF MY LIFE and Rumer Godden's HANS CHRISTIAN ANDERSEN could effectively be used with this film.

THE UNIVERSE 26 minutes, b/w; produced by the National Film Board of Canada, 1960, distributed by McGraw-Hill, $165.

The farthest limits of our perception of the universe are explored by live photography, animation and special effects. Winner of 11 major awards, this film would interest children in fifth and sixth grades. A book exhibit for the program might include Ronan's MAN PROBES THE UNIVERSE and Asimov's ENVIRONMENTS OUT THERE. The librarian might introduce myths and fables from Lum's THE STARS IN OUR HEAVEN and poetry from Belting's THE STARS ARE SILVER REINDEER or IMAGINATION'S OTHER PLACE, compiled by Helen Plotz. The film's creative quality might also lead children to read L'Engle's WRINKLE IN TIME and other science fiction.

A VERY SPECIAL DAY 18 minutes, color; produced by Richard Beymer, 1966, distributed by Universal Educational & Visual Arts, $230.

Technically this film is excellent with beautiful photography, a beguiling musical theme and skillful editing that gives the entire presentation the right momentum and pace. The action involves Claudia, a small girl who visits Coney Island as part of her birthday celebration and becomes separated from her father. An older boy on a jaunt to the amusement park with his friends must decide whether he should help the little lost girl or remain with his companions. This title will stimulate thought and discussion on making decisions and will suggest the use of materials such as "the Lady and the Tiger" in STORYTELLER'S PACK by Stockton and EDGAR ALLAN by Neufeld.

WHITE MANE 39 minutes, b/w; produced by Albert Lamorisse, distributed by Rembrandt Films, $225.

A film of great beauty, tenderness, and rare photographic mastery. It tells the story of a young boy's friendship with a proud wild stallion and how together they resist the efforts of men who wish to capture the horse and break his spirit. This film, winner of seven awards, including the International Grand Prize at the Cannes Film Festival, appeals to all ages. For the younger children Beatty's LITTLE WILD HORSE or Balch's WILD HORSE TAMER could be introduced after the program and for the older children Henry's KING OF THE WIND and Walter Farley's books.

THE WHITE TEDDY BEAR 14 minutes, color; Modern Learning Aids (UNICEF), $140.

Young Stephan is disappointed when he receives a large brown teddy bear for Christmas instead of the white one. Deciding to take it back to Santa for exchange, he and the teddy bear make the long journey to Lapland where they find Santa crossing the lake with his many helpers. This would be an excellent choice for a family Christmas program combined with other holiday stories such as "The Shoemaker and the Elves" from Gag's MORE TALES FROM GRIMM or "The Voyage of the Wee Red Cap" from THE LONG CHRISTMAS by Sawyer.

WHITE THROAT 10 minutes, color; Dan Gibson, 1965, deposited by the Canadian Travel Film Library.

This beautiful film in which the white-throated sparrow and many other species of wildlife are seen in their natural setting needs neither narration nor musical score because the sounds of the forest are so clearly reproduced. This film would appeal to all ages. Some books to match the mood of the film are RAIN IN THE WOODS AND OTHER SMALL MATTERS by Rounds, THE BIRDS AND THE BEASTS WERE THERE: ANIMAL POEMS selected by William Cole, and BIRDS IN THE SKY by Lucy and John Hawkinson. (BAVI)

WINTER OF THE WITCH 24 minutes, color; produced by Parents Magazine Films, distributed by the Learning Corporation of America, $245.

When Nicky and his mother move into a house in the country inhabited by a resident 300-year-old witch, they must cope with some unusual and amusing problems. Children will delight in seeing how Nicky becomes acquainted with the witch, how the witch struggles to adjust to the modern world and what happens when the witch concocts happiness pancakes. This modern witch story along with a traditional "spook" story like "The Strange Visitor" from Jacob's ENGLISH FAIRY TALES would make a fun Halloween program.

FILMS FOR LIBRARIANS AND OTHER ADULTS INTERESTED IN WORK WITH CHILDREN

THE LIVELY ART OF PICTURE BOOKS 56 minutes, color; produced and distributed by Weston Woods Studios, 1964, $495.

To heighten the enjoyment and appreciation of picture books and to show why they mean so much to children are the purposes for this unique film, commissioned by the Children's Services Division, ALA, written and edited by Joanna Foster, photographed and edited by William D. Stoneback, and produced by Morton Schindel, Weston Woods Studios. The author and singer, John Langstaff, as narrator introduces the appeal of picture books through photographs of children reacting in various ways, samples the tremendous variety in methods and styles of illustration by comparing how different artists have drawn cats, towns, lions, and trees, and emphasizes the part played by the authors and illustrators who created the picture book. Robert McCloskey, Barbara Cooney, and Maurice Sendak are the three artists interviewed, each telling something of how he works, how the books came about, and why they find children's books an important and satisfying form of expression. THE SNOWY DAY and THE TIME OF WONDER are shared through the complete film versions. Children's literature and art students, parents, teachers, and librarians are all audiences who have cordially reacted to viewing it. (BAVI - DLS)

THE PLEASURE IS MUTUAL 24 minutes, color; produced by Connecticut Films for the Westchester Library System, N. Y., 1966, distributed by Children's Book Council, Inc., $225.

Subtitled HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS, this instructional film was produced by Joanna Foster and William D. Stoneback with the assistance of Anne Izard, Children's Consultant for the Westchester Library System of New York State. It is a lively training film which shows the value of good picture book programs for three-to-six year olds and demonstrated the kind of planning, preparation, and performance that is needed. By viewing portions of ten actual picture book programs, conducted by different people in several public library and day care center settings, would-be storytellers--librarians, teachers, parents, aides, volunteers--receive assistance with techniques and inspirations from the unselfconscious enjoyment of the children participating. A handbook, HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS, coordinated with the film, is available also from the Children's Book Council, $1.95. (BAVI - DLS)

REACHING OUT 30 minutes, color; produced and distributed for the Public Library of Cincinnati and Hamilton County by Joanna Foster and William D. Stoneback, Connecticut Films, 1968, $225.

The Demonstration of Library Services to Exceptional Children is a project carried out at the Cincinnati Public Library to encourage the development of library services for handicapped children comparable to those offered normal children. The work of the Demonstration is portrayed vividly in this film which shows librarians going out to the emotionally disturbed, the deaf, the blind, the retarded, the hospitalized and the home-bound, and the socially maladjusted child. "It is through reaching out that a child grows and finds out who he is. For some children this is exceptionally difficult. In what ways can the library help such children to reach out?" Produced by Joanna Foster and William D. Stoneback who made "The Pleasure is Mutual" this is a sensitive and moving document which should be valuable for librarians, parents, educators, and normal children. With it one would want to use books and other materials as suggested in the soon-to-be published lists prepared by the Demonstration. (BAVI-DLS)

THERE'S SOMETHING ABOUT A STORY 27 minutes, color, produced by Connecticut Films, Inc., for the Dayton and Montgomery Public Library, Dayton, Ohio, 1969, distributed by Connecticut Films, Inc. $240.

To share one community's experience with storytelling and thus, hopefully, stimulate others to find a similar joy in sharing this folk art are the purposes of the excellent training film produced by Joanna Foster and William D. Stoneback. Stories are told to Dayton and Montgomery County 6 to 12 year olds in the libraries, a Boy's Club, classrooms, a Scout meeting, a park and a museum by ten storytellers with different styles and varying degrees of experience. The storytellers who are librarians, parents and teachers tell what they feel children gain from this experience, why they personally enjoy storytelling, where they find the stories they tell and how they select and prepare a story. Three complete stories and parts of seven others including folktales, myths, modern stories and poetry are told. (BAVI - DLS)

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AIMS INSTRUCTIONAL MEDIA SERVICES, INC., P.O. Box 1010, Hollywood, Calif. 90028.

ASSOCIATION FILMS, 600 Madison Avenue, New York, N.Y. 10022

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DOUBLEDAY AND COMPANY, INC., SCHOOL AND LIBRARY DIVISION, 501 Franklin Avenue, Garden City , N. Y. 11553.

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FAROUN FILMS Ltd., 15 - 96 St. Lawrence Blvd., Montreal, 18, Quebec, Canada.

FILM CENTER, INC., 20 East Huron Street, Chicago, Ill. 60611. (Distributor for Brandon in the Midwest)

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LEARNING CORPORATION OF AMERICA, 711 Fifth Avenue, New York, N.Y. 10022.

McGRAW-HILL FILMS, 330 West 42nd St., New York, N.Y. 10036.

MODERN LEARNING AIDS, 1212 Avenue of the Americas, New York, N.Y. 10036

NATIONAL AUDIOVISUAL CENTER, National Archives and Records Service, Washington, D.C. 20409.

NATIONAL FILM BOARD OF CANADA, 680 Fifth Avenue, Suite 819, New York, N.Y. 10019.

PUNCH FILMS, 250 West 57th Street, Suite 430, New York, N.Y. 10019.

REMBRANDT FILM LIBRARY, 267 West 25th Street, New York, N.Y.

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UNIVERSAL EDUCATIONAL AND VISUAL ARTS, 221 Park Avenue South, New York, N.Y. 10003.

UNIVERSITY OF MISSISSIPPI, Educational Film Production, University Extension, University, Mississippi 38677.

WARNER BROTHERS 7 ARTS, 666 Fifth Avenue, New York, N.Y. 10019

WESTON WOODS STUDIOS, Weston, Connecticut 06990.

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MICHIGAN STATE UNIVERSITY, Instructional Media Center, East Lansing, Michigan 48823

UNIVERSITY OF ILLINOIS, Visual Aids Service, 704 S. 6th Street, Champaign, Illinois 61803

UNIVERSITY OF MICHIGAN, Audio-Visual Center, 720 East Huron Street, Ann Arbor, Michigan 48103.